

Herman Gray

Biographical Information

Herman Gray is Professor of Sociology at UC Santa Cruz and has published widely in the areas of black cultural theory, politics, and media. Gray is the author of [Watching Race](#) (Minnesota) and [Cultural Moves](#) and he co-edited *Towards a Sociology of the Trace* with Macarena Gomez Barris (Minnesota). Most recently, he co-edited [The Sage Handbook of Television](#) with Manuel Alvarado, Milly Buoanno and Toby Miller.

Research Interests

Media, Race, Television Studies, Cultural Politics, Jazz Studies

Previous Education/Training

1983 - Ph.D., Sociology, University of California - Santa Cruz

1975 - M.A., Sociology, Washington State University

1972 - B.S., Sociology, Florida A&M University

Awards, Honors, Grants

Awards

2002. John Segenthaler Chair of Excellence, Presented by Tennessee State University's School of Communication.

2002. Resident Scholar at the University of California Irvine's Humanities Research Institute.

1997. Resident Scholar at the Bellagio Study and Conference Center. Sponsored by the Rockefeller Foundation. Bellagio, Italy.

Selected Publications

Books:

2005. [*Cultural Moves: Culture, Identity and the Politics of Representation*](#). University of California Press.

2004. [*Watching Race, Television and the Sign of Blackness*](#). 2nd edition. University of Minnesota Press.

Edited Books

2014. [*The Sage Handbook of Television Studies*](#). Sage Publications. Co-edited with M. Alvarado,

M. Buonanno, and T. Miller. JURIED

2010. [*Towards A Sociology of the Trace*](#). University of Minnesota Press. Co-edited with M. Gomez-Barris.

Chapters in Books

2010. ["John Coltrane and the Practice of Freedom,"](#) in *John Coltrane and Black American's Quest For Freedom, Spirituality and the Music*. Oxford University Press.

2009. "Critical Comment: Tongues Untied," in *Bent Light: A History of the Avante Garde Moving Image in the bay Area, 1945-2000*. Edited by S. Anker, K. Gertz, and S. Seid. University of Berkeley Press. INVITED.

2006. ["Katrina: Where the Natural and the Social Meet,"](#) in *Hurricane Katrina: Response and Responsibilities*. Santa Cruz, New Pacific Press.

Journal Articles:

2013. ["Race, Media, and the Cultivation of Concern."](#) *Communication and Critical/Cultural Studies*. INVITED

2013. ["Subject\(ed\) to Recognition."](#) *American Quarterly*. JURIED

2012. ["Recovered, Reinvented, Re-imagined: Treme, Television Studies and Writing About New Orleans."](#) *Television and New Media*. PEER REVIEWED/INVITED

Presentations

Public Lecture or Forum Participation:

2014. "The Culture of Work, Cultural Work: Changing Conceptions of Work," for the UC Humanities Research Institute in Mexico City, Mexico. INVITED

2014. Co-Convener for the Annenberg Summer Institute for Diversity and Media at the University of Southern California's Annenberg School for Communication and Journalism. INVITED

2013. Panel Discussion: Reflections on "The Stuart Hall Project" at the University of California – Santa Cruz. INVITED

Papers Presented at Professional Meetings:

2014. "Creative Industries, Marketing Diversity and Managing Difference," presented at the Trajectories and Local Logics of Screen Media Labor Society for Cinema and Media Studies in Seattle. PEER REVIEWED/INVITED

2013. Chair, Comment of the Sonic Ledgers of Dissent Panel at the American Studies Association in Washington, D.C. INVITED

2012. "The Politics of Representation: Should the Politics of Representation be History," Presented at the Society for Cinema and Media Studies. Boston. PEER REVIEWED/INVITED